the Link

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Norton says natives to have big role in sovereignty decision

by Kelly L'Archeveque

The native populations of Quebec will be the determinate actors in a provincial bid for independence, according to Grand Mohawk chief Joe Norton.

"The land doesn't belong to them," Norton said. "If it does happen, we will be the ones who will have said yes or no".

Norton spoke at Concordia at a panel discussion on native land claims in Quebec. He was joined by Jacques Kurtness, senior negotiator for the Atikamekw and Montagnais bands, and Quebec and Federal government negotiators Denis Lapointe and Ovila Gobeil.

Norton explained how a "clash of two histories and cultures" remains at the heart of all land claim conflicts. "The clash comes in terms of whose existence is more legitimate than the other."

The Mohawk people do understand their modern urban setting and seek to reach an agreement with those who live on their land, Norton added.

"We are not asking to reverse history, we can only educate you about what we believe in and look for a way to deal with that issue."

Kurtness, of the Conseil des Montagnais et des Atikamekw, expressed concern for the future of his people's land. The Montagnais have been negotiating a land claim settlement for their 700 km territory for over 15 years.

Kurtness said his people hope to reach an agreement which would allow self-determination, as well as integration within Quebec society, since the Montagnais do not have enough resources to survive in complete independence.

"Our situation is like that of a young kid who wants to be independent but doesn't necessarily have the means," Kurtness said.

Denis Lapointe, assistant negotiator for the provincial government defended Quebec's position on land claims by explaining how the province "recognizes and accepts the existence of legal and social justifications for such claims."

"We believe natives wish to be full partners in modern Quebec society," said Lapointe.

But Norton warned against the "domestication of treaties," with provincial and municipal governments having a say on treaties that were originally made with the federal government.

"Let's not forget what level treaties are at," Norton said.

No anti-Zionist books allowed at Con U

by Sarah Bowles

A PhD student from l'Université de Québec à Montréal was arrested in the Hall Building Tuesday afternoon after anonymous students complained he was distributing hate literature on campus.

In response to the killing of 39 Arab worshippers in Hebron, Israel last week, Eibie (Abraham) Weizfeld was handing out the book The End of Zionism and the Liberation of the Jewish People, an Anthology of Jewish Writings, which he edited. It is published by the African-American Clarity Press, and includes a variety of essays on Jewish nationalism by such figures as Noam Chomsky, Lenni Brenner and Reb Moshe Schonfeld.

"My book puts forth a Jewish perspective that is not Zionist," Weizfeld said. "In reaction to the massacre, I wanted to show that there is a Jewish opinion which is not tolerating any further massacres."

Weizfeld's arrest came only a day after police were called in by Concordia students who deemed a Palestinian student display, hate propaganda. The display carried slogans such as "Lessons from Hitler" and the "New Holocaust" juxtaposed with pictures of massacred Palestinians.

Weizfeld, who is pursuing his doctorate on theories of nationalism with a specific concentration on the Arab/Israeli conflict, had been distributing for about two hours when MUC police from Station 25 arrived.

He protested that his work is not hateful, and went to the Dean of Student's office for permission to continue handing out copies of the book. He was told the university is private property and solicitation is prohibited.

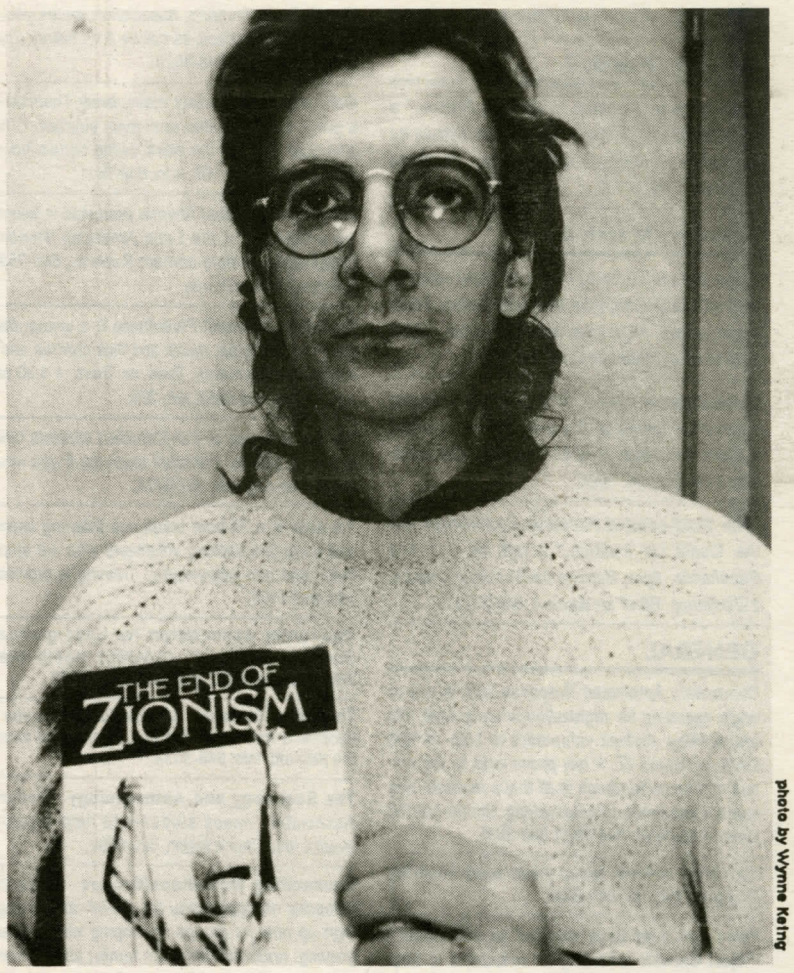

photo by Wynne Kelly

Weizfeld refused to stop distribution and was consequently arrested and charged with police obstruction. He was kept in a cell for five hours before signing a promise to appear in court on May 11.

"They kept me for as long as they could without keeping me overnight," said Weizfled, who has scratches on his arms where the handcuffs were put on too tightly.

But Constable Claude Deschamps of Station 25 countered, "It depends on how many people you have in the cell and how cooperative people are with the paperwork to say how long it will take before someone is released."

Weizfeld doesn't buy the excuse. He hopes to sue the police for unnecessary arrest.

"My lawyer says that it is very unusual for this charge to be laid in and of itself. He thinks it will be thrown out of court. I'd like to sue for unnecessary arrest, but I don't have the financial resources," he said.

Weizfeld was almost arrested again yesterday at McGill, but showed his work to a professor who assured the police it was not hate literature.

Slapping Winnipeg prof gets job back

WINNIPEG (CUP)—A professor fired by the University of Manitoba for hitting a student returned to work last month after an arbitrator ruled he deserved a second chance.

Architecture professor Jacques Collin was dismissed by the university's board of governors in September 1992 for striking a student on the side of the face during a critique session a year earlier.

Collin, who teaches primarily at the graduate level, filed a grievance and the dismissal was reversed through arbitration.

At the time of his dismissal, Collin was serving a one-year suspension without pay from the university for using sexist, racist and profane language in class. In a separate arbitration hearing, that suspension was reduced to six months.

Many architecture students said they are pleased to have Collin back.

"He's an excellent and very intelligent man," said one of Collin's students, who asked to remain anonymous. "I just think Jacques stepped over a boundary that he shouldn't have."

Kent Woloschuk, president of the university's Association of Architecture Students and a student of Collin's, said his association supports the reinstatement.

"Personally, I love it, I think it's great," Woloschuk said.

Like many architecture students, Woloschuk downplayed Collin's assault.

Collin's reinstatement is condi-

continued on page 6

Voting briefs

Commerce students get new prez

Finance major Ajay Gupta is the 1994-95 Commerce and Administration Students' Association president. He defeated Raymond Hall 371-188 in the February 14-16 elections.

Gupta said communication between the executive and commerce students should improve.

"Everybody should know CASA—who they are, what they are, where they are," said Gupta.

He also wants to ensure publication of teacher evaluations and start CASA book stores on both campuses where students can buy or sell used commerce textbooks.

Still vacant are the CASA VP Internal and VP Non-Academic positions.

Food co-op wins first round of votes

The electorate at last month's CASA election also voted in favour of a $1.70 fee increase to subsidize the Eat Your Peel Food Coop by a 306-217 margin (six spoiled ballots). If CUSA, ECA, and the Graduate Students Association agree to support the coop, work can begin by April, according to Natalie Warner of QPIRG. She said the coop is scheduled to open in September and about 40 to 100 students could use it daily.

—Danny Chan

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Saturday, March 5

"The Politics Behind the Cigarette Tax Debate: Mohawks Targeted by Racist Campaign," a presentation and discussion featuring Kanahwake Mohawk Joe Deom and socialist newspaper correspondent Roger Annis. 7:30 pm, Pathfinder Bookstore, 4581 St. Denis. Info: 284-7369.

Sunday, March 6

"Policing & Racism in the Community: A Symposium." 5:30 pm, St. Paul's Anglican Church, 3970 Cote Ste. Catherine. All Welcome!

Monday, March 7

"The Women Question in Modern France," a public lecture by Dr. Karen Offen of the Institute for Research on Women and Gender, Stanford University. 6pm, H-767.

Tuesday, March 8

Open House in celebration of International Women's Day, Concordia Women's Centre. Food, music, coffee. All womyn welcome! 10am - 7pm, 2020 MacKay, basement. Info: 848-7431.

Student March Against Violence. Help make our community aware of the problem of violence. 9:30pm. Assemble at 5151 Cote Ste. Catherine. Info: 735-3541, ext. 3224.

"The Good-natured Feminist: Ecofeminism and the Quest for Politics," a talk by Catriona Sandilands. 4pm, Simone de Beauvoir Lounge, 2170 Bishop. RSVP by March 4, 848-2373.

GENERAL

Concordia's **Automated Response Line** is due to begin operating for registration in early April. We are seeking student volunteers to help us test CARL on March 17. A few phone calls to the system and some feedback is all that's required. Any student interested in volunteering should call the Dean of Students, 848-3520, 848-3535.

Concordia Writers' Group meets every Thursday at Loyola.. Info: Bill, 684-3502.

Have you ever been refused an apartment? Project Genesis is looking for volunteers to help fight racism and discrimination in housing. Info: Denyse or Anne-Marie at 738-2036.

Concordia Queer Collective meeting schedule: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.,

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Hellenic Students Association invites you to find out about Greece, its culture & its history. Drop by H-608-1 or call 848-3529.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Bienvenidos Todos! Anyone interested in becoming a member of the Latin American Students Organization should contact Roberto, 848-3532, 333-1947. Hasta Pronto.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

We Are a Group of Pak-Canadian students trying to form a club for Pakistani students. If you would like to help call, Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: March 17 & 31, 12 noon-1:30 pm, 2155 Guy, Room 407. Information: 848-3565/3575.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

Living on My Own - a program, sponsored by Head & Hands, designed to help young people living away from home for the first time. Registration begins Jan 17. Limited Enrolment. Info: Bruce, 481-0277 or 481-3643.

Witamy! Newly-formed Polish Students' Association is looking for members! Info: 744-4386.

International Socialist Students' Association meets every Wednesday at 7:30 pm in H-771. There's nothing "left" but us. Information: Deborah, 521-1983, 848-7474.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Self-Help/Mutual Aid Group for women with eating problems and body image issues, sponsored by the McGill Sexual Assault Centre. Info: 398-2700.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization, Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Word Processing of term papers, reports, theses etc. WordPerfect 5.1, laser printer. 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

Typing Tom, 738-1171.

Downtown St. Matthieu. Prof word processor with writing skills. Edit English. Format all papers. Type forms. Excellent service. 933-8945.

Professional Word Processing at Peel Metro. 7 days/week, 24 hour service. Laser printer. Very reliable. Reasonable rates. Lucy, 362-0139. Wendy, 637-7592.

Typing WP 5.1, $1.25/double-spaced page. Pick up/Deliver, Downtown or Loyola. 482-2816, Walter.

WP 5.1, Lotus: typing, editing, graphs, lessons, translations. John, 485-5795.

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SERVICES

Moving $45 per trip. All included. You can help. 931-0248.

Résumés by MBA's. Student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz and General Foods. Prestige (on Guy), 939-2200.

Concordia tax Clinic. It's that time of the year again! Tax clinic done by Concordia students who have gained experience at Revenue Canada and H&R Block. Conveniently drop off your tax returns on March 8, 9, 10, 16, Hall, 4th floor, or call 335-2797, 331-0097 and leave message.

LESSONS/TUTORS

Professional Math tutoring. Ph.D, 13 years teaching experience. 626-5496.

Guitar lessons: 25% discount for Concordia students. 321-8929.

English tutoring by Ph.D., CEGEP Professor. TOEFL preparation, essays, reports, C.V.'s. Phone 484-9837.

English/French lessons by professional teacher. Flexible schedule and reasonable rates. C. Savard, 744-2365.

Tutoring/Editing by English Ph.D. Essay & theses in English, Social Sciences and Humanities. 938-8652.

APARTMENTS

Artist Studio for rent close to Old Montreal. Metro Victoria. Heated, sprinklered, high ceilings. Low rent. 861-3787.

Newly renovated 3 1/2, 50 metres from Metro Papineau (10 minute ride to SGW). Skylight, hardwood floors, new cupboards. Sublet with option to renew. Available April 1. 598-5913.

Guy Metro, 2085 Guy, 1 1/2, 2 1/2. Heated, furnished, renovated. 937-4363.

WANTED

Softball Pitcher experienced fast-pitch softball pitcher for team in Cote St. Luc. Call Zach: 738-9492 or Steve: 488-7912.

HELP WANTED

Tree Planting BC, Spring '94. Bugbusters. Call Joe, 278-4645.

Room and stipend in exchange for 20 hrs/wk caring for disabled boy. Must be available 3-4 days/wk after 3pm. 5 minute walk to Loyola shuttle. 484-7676.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacting Ms.Kali Sakell at 848-3803. We look forward to seeing you.

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ANNOUNCEMENT TO RETURNING PSYCHOLOGY STUDENTS

The future, in the form of telephone registration for 94-95 has arrived at Concordia. To take part in this procedure you must get advanced approval for registration. Without having seen a departmental advisor, the magic telephone registration number will not work. To take advantage of our early advising, taking place the week of March 21, 1994, please go to the PY building (LOY campus) in room 146, and sign up for an academic advising appointment.

IF YOU HAVE ANY QUESTIONS, CONTACT....
Mary Laliotis at 848-2223.

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REFERENDUM
VOTING INFORMATION
Polls for voting on the referendum questions will be open:
MARCH 8th & MARCH 9th
9:00 a.m. - 8:00 p.m.
The locations of the polling stations are:
SGW
Hall Bldg. lobby
VA Bldg. lobby
LOY
Campus Center cafeteria
Administration Bldg. (CC)
Bryan Bldg.
VOTING IS YOUR CHANCE TO MAKE A DIFFERENCE!
All undergraduate students are eligible to vote on the referendum questions.
CUSA

Do you have experience in
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The Contemporary Dance Department, Faculty of Fine arts is holding auditions for technique classes; choice of dates are:
April 9, 23, 30, Aug 5 &19.
Even if you don't dance, you can learn about **ASPECTS OF PRODUCTION FOR DANCE** - lighting, sound, etc. (DANC 313/4); **DANCE TRADITIONS** - history up to the 1980's (DANC 211/2); **SOUND AND SILENCE FOR THE DANCER** - basics of music theory (DANC 230/3).

Please call for information at 848-4740 or drop in at TJ 307, Loyola Campus.

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Red Cross ban debated before referendum

by Jennifer Ditchburn

Voting yes to cease sponsorship of on-campus Red Cross blood drives at next week's referendum will force the organization to re-examine its donor questionnaire, says Concordia Queer Collective external coordinator James Edwards.

"I think the Red Cross is going to take notice of the actions of a national institution like Concordia," Edwards said.

Edwards faced off with Red Cross supporter and CUSA board rep Christine Vieira this week during debates on the upcoming referendum questions. Plans for a student food co-op and amendments to the CUSA constitution were also presented, but garnered no debate.

The CQC brought forward a motion to CUSA last November to cease sponsorship of Red Cross blood drives because they deemed their donor health assessment form discriminatory and HIV-irresponsible. The McGill Student's Union passed a similar motion, but students will vote next week on whether to rescind the decision.

Vieira called Edwards' approach "emotional blackmail" that would have little effect on Red Cross procedure, but big reprecussions on individuals needing transfusions.

"Doesn't it occur to anyone that lives are at stake? It's doubtful that this tactic will get the questionnaire changed," Vieira said. "Do you think what Concordia and McGill do here will mean shit to a big organization like the Red Cross?"

But in her opening statements Vieira pointed out that Concordia's decision might impact on similar motions being discussed at other universities in Canada.

"You can just imagine what kind of impact this would have on a blood supply that is already chronically low," Vieira said.

Edwards stressed that the questionnaire was HIV irresponsible in that it did not specifically list high-risk sexual activity. Concordia's HIV/AIDS Advisory Committee has drafted alternate questions to the present ones which single out men who have had sex with other men and donors who may have lived in or visited sub-saharan Africa and the Caribbean.

"HIV is not spread by the fact that you are black or gay. Because they're not asking questions about general sexual activity, people are not aware of who's at risk," Edwards said. "Women aren't even addressed in the questionnaire."

Vieira told the audience of about 20 at Reggies that there was a "scientific basis" for the Red Cross' discriminatory questions asked, based on statistics she had gathered showing that gay men in North America were the highest risk group.

Three members of the audience quizzed Vieira on her statistics, with one pointing out that the World Health Organization predicts heterosexual women will surpass all other groups carrying the HIV virus in the next decade.

"I really didn't think I was going to have to go into a medical dissertation," Vieira replied. "...I think the Red Cross is doing the best possible job it can."

Students vote on the CUSA referendum questions March 8 and 9.

photo by Robert Bodrog

Christine Vieira and James Edwards debated the Red Cross referendum at Reggies.

Woman News—3 years in search of an audience

by J.Kenneth Walker

As The Gazette's Woman News section enters its third year, the debate continues as to whether women's concerns are marginalized by such a section.

Woman News was first published in March 1992 to address the growing number of women readers who felt alienated by what they were reading, according to founding editor Donna Nebenzahl.

"There had been fewer and fewer women readers," said Nebenzahl. "(It was) not a question of having time to read. But they didn't see anything in the paper that interested them."

But not all women's organizations agree that a special section is the way to attract female readers.

Some groups say newspapers trivialize women when they discuss their concerns in a special section, instead of addressing them alongside other news issues throughout the paper.

Françoise LeMâitre-Auger, director of Media Watch, a non-profit organization that monitors the portrayal of women in the media, believes sections like Woman News "ghettoize" readers by segregating their views.

"The critical voice of women is often silent," said LeMâitre-Auger.

Nebenzahl disagrees, saying that many of the articles that appear in Woman News would otherwise not have been printed. "It's a place where you can have an exchange of views. Where you can hear a lot of voices," she said.

Elaine Teofilovici, director of the Montreal Women's Centre, also thinks there is need for such a section.

"Before Woman News, the only information that you had of interest to women was homemaking, cooking and clothes. This is such a small portion of women's lives. It's very dehumanizing," Teofilovici said.

Montreal women appear to like the four-page section which appears in every Monday's Gazette. It presents a range of feature stories and news briefs geared toward women.

According to The Gazette's in-house polls for 1992 (the only year available), 231,000 people read the Woman News section, 56,000 of which were men.

Younger women are particularly enamored with the section. One-third of its female readers are under the age of 34.

Louise Vaudreuil, a 27-year-old avid reader of Woman News usually opens her newspaper to the women's section first.

"It's a large part of my Monday morning paper. I see what's going on in the feminine world," she said.

However, advertisers aren't as keen.

The Gazette has to "carry" the section, meaning that advertising from the rest of the newspaper helps pay for it.

Editor Nebenzahl is not deterred. Her aim is to attract as many new readers as possible, readers who will then browse through the rest of the paper.

"We're looking to be a little more controversial," she said.

Engineers play hockey in Con U tourney

by Frank Ivancic

The sounds of hockey filled the Loyola Arena last month as 10 teams from across Quebec and Ontario were invited to come and participate. But the Stingers were not the ones who had engineered this tournament.

Not quite.

Concordia University's 8th Annual Engineering and Computer Science Association hockey tournament called together engineering students from universities such as Queen's, Sherbrooke, McMaster's and UQTR for what has become a well-known and respected event. It ran from the February 10 to 13.

"The guys always talk about Concordia being the focus. There are other tournaments, but Concordia is the one everybody wants to go to," said Rick Lee, a graduate student from Carleton University.

Each team paid approximately $450 for the entry fee and students found their own transportation to Montreal to partake in the competition and fun of the four-day tournament.

"Guys go out and have a good time and get together," said Matthew Billock, a fourth-year engineering student from Carleton. "We're just out here for fun."

When it came to having fun, the organizers were most serious about it.

Each team was given a case of beer to enjoy after every game as well as pins and mugs to keep as gifts. Newly opened Reggie's Pub donated 13 free pitchers of beer, which were distributed among the teams. The players were treated to a bash at the pub on Friday night and were taken out for some downtown night life on Saturday.

"We didn't have any negative aspects or any negative comments from the tournament," said Tim Ishmael, a fourth-year Concordia civil engineering student and tournament organizer. "Everybody was more than happy because of the amount of things we gave and how everything was well organized."

"You have to be well organized, that's the key thing. If you're well organized, things come very easy," he said.

Ishmael, who has been involved in the tournament for the past three years, organized the event this year with the help of several volunteers. Invitations were sent before Christmas and preparations started in January.

"We sent out, maybe, 24 invitations...we take the first 10 that send their money," Ishamel said. "The money (for the beer and gifts) is all subsidized by the entry fees of the teams. It's all balanced according to what the ECA (Engineering and Computer Science Association) can afford to lose or break even."

"Ideally, you're supposed to break even...this year I went a little over budget. I thought that by giving a little extra, the guys would appreciate it a little more than previous years as where we had a few complaints," he said.

So how did things turn out on the ice?

In the final, the Technical University of Nova Scotia defeated the Concordia University Alumni 2-1 with Kevin MacNeil leading the way, being named as the round's MVP.

The consolation final had McMaster's suffer a 7-5 loss at the hands of the University of Toronto and MVP Curtis Stoerseth. MacNeil was awarded a pair of hockey pants while Stoerseth received a new hockey helmet.

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Kenniff's major accomplishments

I read the article in *The Gazette* on Wednesday, Feb. 16, 1994 "Concordia split over leadership of rector." I am surprised and upset about the anonymous attacks from people who should care about the University, and from vengeful former administrators.

These attacks lend no credibility to the situation. It is inaccurate journalism for the simple reason that the pros and cons of their comments were not examined. I think all of these attacks are undermining the excellence of our University and its public image. The Rector, after all, represents the University.

I will not comment on the problem which arose during the renewal process of Dr. Rose Sheinin's mandate as I do not know enough about it. However, I believe democracy was respected. It is normal procedure that the Rector preside the committee for the renewal of mandates of the Vice-Rectors, and we know that Dr. Kenniff stepped aside in the case of Dr. Sheinin.

Dr. Kenniff, as Rector of this University is responsible for four major accomplishments for which all of us in the Concordia community should be grateful:

• During Dr. Kenniff's mandate Concordia has finally been treated on the same level as all other universities in Quebec. For political and other reasons, Concordia had always been under-financed and received less grants per capita than other Quebec universities. Dr. Kenniff was the only rector who took his leadership on a public demonstration in Quebec City to convince the Quebec government to correct the unjust financial situation.

• Concordia's library complex was finally built, with three times more space than was originally planned.

• During the past five years, in a very difficult economic situation, Dr. Kenniff managed to stop the annual deficits.

• Dr. Kenniff's accomplishments are appreciated outside of the University, and it is the reason he was asked to direct the celebration of Montreal's 350th anniversary. How can he be blamed today for his "outside visibility" when the condition set by the Faculty for a new rector when another good rector, Dr. John O'Brien, was replaced, was that he "be more visible outside the University."

I can continue to point out his other achievements, but I believe these four speak for themselves. If we care about this University some unhappy individuals should stop attacking the Rector, and work together to build a stronger Concordia for our students, and our community.

Dr. Kenniff has stopped no one in his field from being excellent for the benefit of the students, community, and universal knowledge. On the contrary, Dr. Kenniff strives for Concordia to be among the best of universities.

Serge Losique
Professor & Director
Conservatory of Cinematographic Art

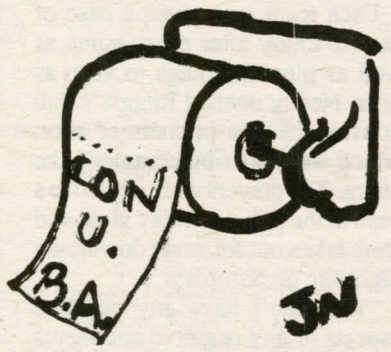
Degrees not intended to be job-specific

In response to the front page article by Paul Hainsworth titled "Some Con U degrees not equal to McGill" (Link, Feb. 15) I would like to clarify several points raised and comment on the underlying assumptions of which your reporter seems unaware.

I sympathize with Margaret Cronin and others who have been placed in a very frustrating position by her employer and the Secretariate des Comités Provinceaux which arbitrarily ruled on Concordia degrees without any consultation with the University....

It is also important to remind her and her co-workers that our BA Major program was never designed nor was it presented as a preparation to work for Youth Horizons. Many BA Major students from Applied Social Science go on to further study at the graduate level in Adult Education, Counselling, Educational Technology, Family Life Education, Management Studies to name but a few.

Clearly this degree has served them well. Consequently the implication made by your reporter that



our BA Major is the same as a high school diploma is derogatory and simply untrue.

Concordia does not need to "defend" its degrees. It is up to employers to decide whether a particular program should be accepted for a particular job category. It is up to the University to decide what constitutes a degree program and to convince other universities that its programs are credible. The Comité has no mandate to "recognize" our degrees for any other purposes and I am sure M. St. Onge, its secretary, would be quite upset to hear that your reporter is implying that his Comité is usurping a function which belongs to the Senate of Concordia in establishing degrees and the Government of Quebec which gives Concordia a mandate to grant our degrees....

What is, however, most disturbing about the article is the underlying assumption that a university degree at the baccalaureate level is job-related or is a specific job-entry preparation. There are very few undergraduate degrees either at Concordia or at any other Canadian and American universities that could be so considered.

Unfortunately, your reporter has bought into that myth. This is not so and the smallest amount of research with recent graduates of this or any other university would make this abundantly clear....In my experience students graduating from our department get jobs in related fields either because they are already working in the field or because they take advantage of field courses offered in the department to gain work-related experience which makes them more credible to prospective employers.

I hope that your readership will take time to reflect on and understand the nature of the education they are receiving at Concordia. It may be that your reporter and other students like him are missing the point of their education here and thus missing the real opportunities it represents.

Richard Cawley, Ed.D.
Associate Professor
Chair, Department of Applied Social Science

Katakombes not a backroom

I would like correct some errors made by Mark Brooker in his pieces last week regarding the police raid on Montreal's Katakombes.

Station C is a four-level gay complex. It is composed of four zones, the first of which is K.O.X., a gay club on the main level open to "lesbians, gays, bi-sexuals, transgenders, queer-straights, drag queens, butch dykes, leathermen, fags, their brothers and sisters, their parents, and friends."

This does not include "everyone," contrary to increasingly popular belief. It should be noted that K.O.X. was not even open the Wednesday of the raid.

Another zone of the complex is G-Spot, a bar located at the very top for lesbians only that is now closed. Katakombes itself is a three-level bar open every night of the week, and usually only to men (women were allowed in last week in protest of the raid). You do not, however, need to be wearing leather to enter.

The bottom and basement level of Katakombes has had a policy of allowing only those wearing leather, latex, or those bare chested to enter. It is here that the sexual acts were supposed to have taken place. I am not disputing that things go on here, but to compare Katakombes to a back room is a little much. Even in the basement when it was really busy, you generally had to *look* for sexual acts to find them. If you are *looking* for sexual acts, you can find them in many places: Parc La Fontaine, shopping centres, and even the bathrooms at Webster Library (Yes! *Right here at Concordia!*)

Many of the sentiments of Mr. Brooker's pieces were right on the mark, but better research please! (Note: The comments written here are my own. I do not work at Station C and do not speak for them.)

Daniel R. Gooch

"Evilminded" Charlie Brown review

I am writing this letter to you in response to Sarah Bowles' review of *You're a Good Man Charlie Brown* (*Link, Feb. 18*). This has to be the most unprofessional, and evilminded review I have ever read.

In this review the author sarcastically suggests that the theatre department "tackle productions that challenge the intellect." Has Sarah Bowles seen other offerings from our theatre department this year, if she had she would have been faced with socio-political issues, and theatrical styles enough to challenge even her intellect.

Unfortunately the attacks did not cease at intelligence, they continued to label the production as sexist and anti-feminist. These conclusions were arrived at by erroneous assumptions about the characters.

(The "Patty" character was not "Peppermint Patty" but another character that existed long before.) I wonder if our bumbling reviewer knew that she had walked into a children's play, and not an all-out war on women waged by scruffy faced men with bad breath.

In defence of the dedicated group of people who put this production together I will include a bit of information that did not make it's way to print, and that is that the performance reviewed by S. Bowles was not a performance at all but a rehearsal. Rehearsal means that the piece was not open to the public, and not ready for viewing. She was brought into an atmosphere of trust which she betrayed by lashing out at performers for mistakes that are *supposed* to be made in that time and place.

With descriptions such as "insipid", "overwrought", and "pathetic excuse for entertainment", one has to wonder whether The Link is aspiring to the best of journalism has to offer. Maybe their policy is to pass down the theatre review position to the Yahoo with the biggest mouth, and the least knowledge of theatre.

Paris Evangelon

Open letter to the Rector

In light of the 25th anniversary of the Sir George Williams computer burning and the attention that has been raised concerning circumstances surrounding that event, I would like to take this opportunity to make a few comments.

As it has been pointed out recently in the school media, Perry Anderson was accused in 1968 of giving low grades on the basis of race. Unfortunately, it is never mentioned that these accusations were eventually found to be completely unsubstantiated by both internal and external inquiries.

Think what you may of the inquiries findings, I was only five years old in 1969 so I can't say I was there. I only know this; my father taught his five children that all women and men are sisters and brothers. That humankind has one common mother and she is the earth. He taught us to fight hard to protect our environment and be open to and accepting of all peoples. If these were the teachings of a racist, I would be proud to wear that label. However, they are not, and I know that Perry Anderson is not, has never been, and will never be, deserving of this label.

The sit-in in 1969 was held in part to protest the University's initial handling of the accusations against my father. As Rosie Douglas mentioned in an interview on CBC Midday in 1989 he felt my father was largely a victim of the circumstances of the time. The Computer Riot is a significant landmark in the fight against institutional discrimination. Although I do not support violence in any form, I believe that the event should be remembered, as it brought the issue of institutional discrimination to the forefront in Canada.

My family has carried a heavy burden in helping bring attention to this important and valid cause. My concern is only with those who choose to continue to use and exploit the accusations made against my father to seek media attention to further their own political agenda.

I agree with Robert Douglas when he says it is a time for healing.

It is time to bury the hatchet, but to do that, first it must be removed from my father's back.

Peace,
Duff Anderson
3rd year Chemistry

Daily terrorism in Palestine

In light of the massacre that recently took place in the west bank town of Hebron, I am writing this letter to try to get a point through to some members of Concordia's Jewish community who objected to the CCPHR's Comparison of the massacre of more than 50 worshippers with the Nazi murders of six million Jews in WWII.

A human life is precious whether it was exterminated along with 50 others or six million others. There is no doubt in my mind that Hitler was a madman and one of the biggest terrorists ever for the daily killings that he carried out on a people. But if you think about it, isn't that exactly what the Israelis are doing to the people of Palestine? Every day we hear of incidents in which the Israeli soldiers murder men and children in the occupied Palestinian territories. Will 6 million Palestinians have to be killed before we dare denounce the terrorism that takes place daily against them?

Mr. Issam Mohamed

Palestinian material wasn't hate propaganda

I would like to raise two points concerning *Tempers flare at Con U Palestinian exhibit (link* March 1*)*. First, Miss Jennifer Ditchburn quoted me as saying that I changed the poster entitled "Lessons from Hitler" to read "Lessons from Rabbi Kahane" because "I didn't want CUSA to stop (our) demonstration on the basis of it being a hate propaganda." If Ms. Ditchburn had exerted a little effort to find out the reason behind my action she would know that I changed the poster after Mr. Ali Ghaemi (CUSA VP-Administrative) asked me to do so to ease the tension at that time. I personally did not see any reporter from *The Link* at the exhibit let alone speak to one. Furthermore, the material we presented was legal and cannot be labelled as hate propaganda as the article suggests. Both the MUC police and the Concordia University security guards did not ask us to take the posters down as they would have done if the posters insinuated hatred toward Jews.

Second, Ms. Ditchburn says that "students and faculty objected to the collective's comparison of the tragedy with the Nazi extermination of the Jewish people during World War II." Is Ms. Ditchburn authorized by the entire student and faculty population to talk on their behalf? If she cared enough to convey the right message to her readers she would have written about the sympathy of the student and faculty and their strong condemnation of the massacre of more than 50 worshippers in Hebron committed by an Israeli settler. A petition which will be submitted to the Canadian government was signed by over 300 Concordia University students to this effect.

As the name suggests, the Concordia Collective for Palestinian Human Rights was established to get the Canadian community more familiar on the Palestinian problem. I therefore ask the editors of *The Link* to pay more attention to what it published regarding this sensitive issue to help us get the public more aware of the suffering that Palestinians endure under Israeli military occupation.

Naem Amer
President of Concordia Collective for Palestinian Human Rights

Stop fighting your father's wars

In light of the recent scuffle between Israeli and Palestinian supporters I would like to air my disappointment. Firstly, I find it offensive that space is let out in the front of the Hall building to promoting militancy. One thing is certain that in the middle east. Israel is as ruthless as any group in the perpetuation of barbarous acts against people.

The Holocaust (Hitler's), is fast becoming one of the most sinister smoke screens for issuing blame and perpetrating atrocities well into the 21st century.

No, I do not wish for Hitler's crimes to ever be forgotten. It would be nice however to move beyond the victim roles which these pseudo-sensationalistic photo montages allude to.

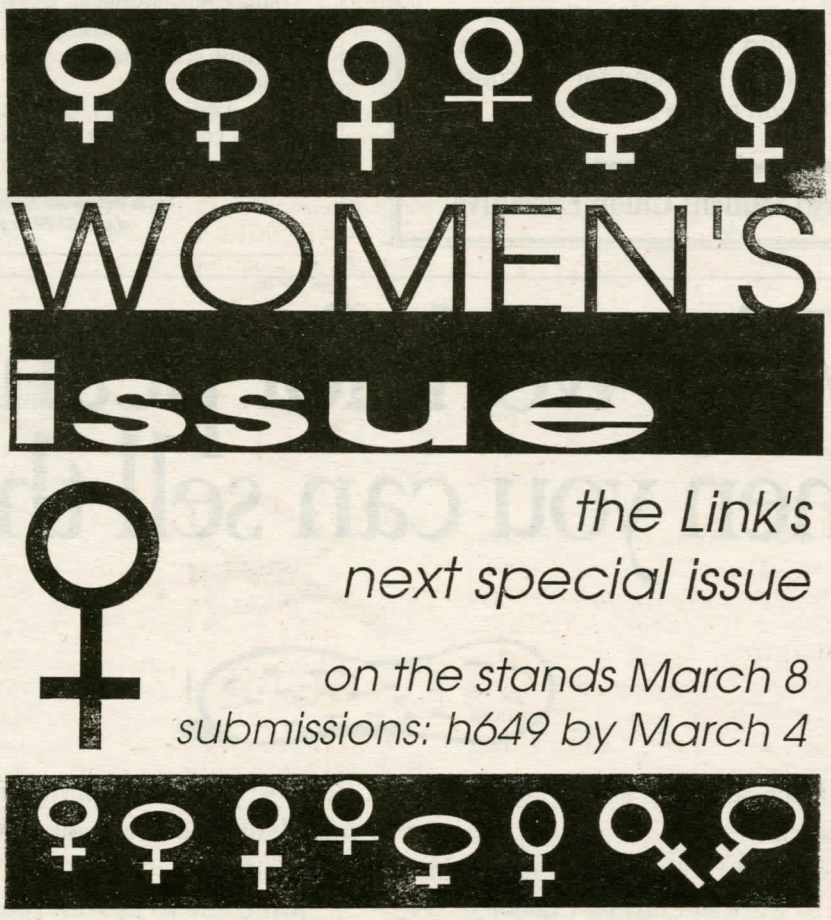
In the Ukraine, 14.5 million people were killed under Stalin. This is the largest genocide of this century.

I did not see a single mention of this man-made famine/genocide at the Ukrainian exhibit. There was a montage of Ukrainians interned during the First World War and no other mention of atrocities. This is a people who really do want to remedy the past and move positively toward the future.

I came away from the exhibit with a true sense of what it means to be Ukrainian and I was moved by the colours, music and songs and artifacts.

If people want to live in peace why don't they try something really new. Come out from behind your heinous montages and show us your smiles. Stop hiding behind the gruesome past and fighting your fathers wars. It is time to celebrate life.

Karlin Shewman
3rd year Anthropology student



Editorial

The more things change, the more they suck

Say what you will about Prime Minister Jean Chretien, at least he vowed not to talk about constitutional reform.

The folks at CUSA, on the other hand, believe constitutional reform is the answer to all our problems.

Constitutions, when respected, play a big role in determining how a body operates. But the best-written constitution is useless if it is not followed. At the same time, organizations with poorly written constitutions have functioned for years without the need for reform. The fact is, altering a couple of by-laws or rewriting the whole thing is no guarantee of a happier, more effective CUSA.

But if the damn thing is so important, why are we being asked to vote on the constitution this late in the year after general elections were to have been held? Why are questions being changed after they've already been presented to voters? The CUSA constitution is being treated like dinner reservations—no problem to reschedule, last-minute plans can always work out with a little luck.

With such little respect being shown for the current constitution, one must wonder if the next one will get any better treatment.

Students are asked to consider a series of changes to the constitution, each can be accepted or rejected independent of the other questions. And what dramatic changes they are.

Name changes—The board of directors will become the council of representatives. The Concordia University Students Association will become the Concordia Student Union Inc. CUSA becomes CSUI—that's going to radically alter the state of affairs here.

Removal from office—For years CUSA has dealt with gridlock created by absent directors. New amendments would make it easier to remove the slobs from office. Fine. As long as an effort is made to replace the exiled directors quickly this may make it easier for CUSA (or whatever it ends up being called) to make decisions in a timely fashion. If directors continue treating their positions as a joke or as resumé padding, it won't make much difference.

One president or two?—The changes would mean there'd be only one boss at CUSA. So? One despot or two? Who cares?

Appointed reps—In an effort to reduce direct democracy, one-third of the reps on the board or council or whatever it is will not be elected by students. These 10 reps will be appointed by their faculty association. Two for each of Arts and Science, Commerce and Administration, Fine Arts, Engineering and Computer Science and Independent Students. There are no Fine Arts or Independent Students faculty associations. And these reps can't be impeached by the board/council for non-attendance. Only their own association can get rid of them. (If that association ever meets, or exists.)

Status of co-presidents—An amendment would make it possible for the co-presidents/president to not be students during their term. That's fine, it'll give that person more time to search for the Independent Students faculty association offices. And hey, don't we already have a non-student as co-president?

Term of office—Will be changed to match the fiscal year. At last, a proposal that directly addresses a problem at CUSA. With all the financial confusion it simplifies thing if each successive administration is responsible for only one fiscal year and not parts of two.

This isn't a radical constitutional change. It's a name change and a couple of structural changes. You get to vote on each question. Most people won't vote because they never vote. Those who try will just be confused or frustrated by the questions. When you come back to school next fall you can start complaining about CSUI instead of CUSA.

There will always be loopholes in the constitution. The quality of student government will always be determined by the quality of those we elect.

—Mark Brooker & Debbie Hum

the Link
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Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-4540

editors
Mark Brooker
Debbie Hum
production manager
Jeff Nearing
news editor
Mark Brooker
features editor
Debbie Hum
literary editor
Michelle Matthews
sports editor
Danny Chan (interim)

fringe arts editors
Ingrid Hein
Genevieve Napier
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Cyril Meusy
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(interim)

business manager
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Anuska Garcia
advertising design
Cyril Meusy
distribution
Gaurav Chandra
Ita Kendall

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Contributors

Sarah Bowles, Chae Dickie-Clarke, Beth Edwards, Paul Hainsworth, Carol McQueen, Frank Ivancic, Sean Moore, Robert Bodrog, Chris Mackenzie, J. Kenneth Walker, Kelly L'Archevêque, Justin Rochefort x2

Slapping prof

continued from cover

tional for one year. In that time he must refrain from using inappropriate language and not touch students physically in any way.

Collin, who resumed his teaching duties Jan. 3, said he does not want to discuss the assault: "It's in the past and I don't want it to interfere with the future."

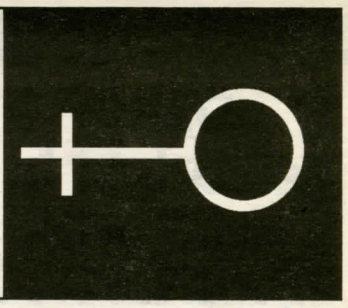
In his ruling, arbitrator David Bowman said Collin showed a strong willingness to alter his behavior and that he deserved the opportunity to demonstrate his intent.

Bowman also said Collin's progress during psychiatric therapy and his lengthy career as a respected professor weighed in his favor.

Faculty association President Robert Chernomas said if the administration had given Collin the opportunity to change his behavior in the first place, a costly arbitration procedure would have been avoided.

Instead, the faculty association spent over $100,000 to represent Collin.

the Link
women's issue
march 8
submissions:
march 4



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Dollars for Scholars

Last year, the CMHC Scholarship Program attracted 172 applicants and awarded 27 new scholarships. Those are pretty good odds: about one in six.

Since its inception in 1947, the program has given out almost $27.3 million to 2,495 Canadian students. The current annual maximum is $14,154 per student.

Like most scholarship programs, the one administered by Canada Mortgage and Housing Corporation (CMHC) looks for top students. More specifically, CMHC scholarships are given only to full-time Canadian students working on a university Master's degree related to housing.

The possibilities for graduate studies in housing are much broader than one might initially think. Awards go to students in such varied disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning, and history.

Leslie Coates, who in 1993 completed her Master's degree in Landscape Architecture at the University of Guelph, was one of 25 winners in the 1992 competition. She says, "Winning a CMHC scholarship allowed me to expand the scope of what I could do. It gives you a tremendous sense of confidence." The extra time to make contacts in the housing industry afforded by the CMHC scholarship has paid off for Leslie. Her thesis received positive comments in a *Globe and Mail* column and spawned a lengthier recent article in a widely read journal published by the Canadian Urban Institute.

Ms. Coates was "very impressed" with the aims of the CMHC Scholarship Program. "It's Canada's primary source of financial support for the training of professionals in housing and community planning. It's definitely needed."

CMHC SCHL
Helping to house Canadians

If you or someone you know would like to apply for a CMHC scholarship, forms can be picked up now at either the Graduate Studies or Student Awards office. But hurry. Students must submit completed applications to the university they wish to attend by March 25, 1994.

Canada Mortgage and Housing Corporation awards scholarships of up to $14,154 for graduate studies in housing.

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To the Members of the Concordia Community

HILLEL
JEWISH CAMPUS CENTER

Out of shock and grief, the Concordia Jewish Student Union (CJSU /Hillel) offers its condolences to the mourning families of victims from last week's massacre in Hebron. We categorically condemn this senseless act of violence in the strongest terms.
We call on all parties in the Middle East to act with restraint. In the belief that a political solution to this conflict can only be found at the negotiating table-not through acts of terrorism- we hope for the speedy resumption of the peace talks.

The Concordia Jewish Student Union Executive

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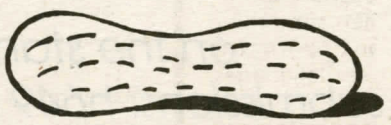

Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '94, the government of Canada's summer employment program for students, is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

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Challenge '94

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Canada

Life of Agony; tattoo pushers, car sign stealers, Three's Company watchers

by Sean Moore

Diminuitive in size and barely animated, **Kieth Caputo**, lead throat for Brooklyn's **Life Of Agony**, grinned triumphantly when questioned about a recent tattoo spread featuring their logo on someone's calf muscle. He had seen the layout but didn't know who the calf belonged to. Seeing as how the band have just recently come to light, I figured that only a band member would be dedicated enough to bear the bands logo. I figured wrong. I guess it is indicative of the quartet's growing popularity.

One would hardly have guessed that this four-piece was playing to crowds in Europe breaching the thousand mark, judging from the turnout for the opening act, which, (by the way) rocked. According to **Alan Roberts**, the bassist and the groups' mastermind, they had just returned from overseas two days prior to the show. They played in London, Austria, yCzechoslovakia, etc. As the conversation meandered through subjects ranging from Montreal sex shops to religion, Foufounes Electriques began to fill its belly with a fair-sized audience.

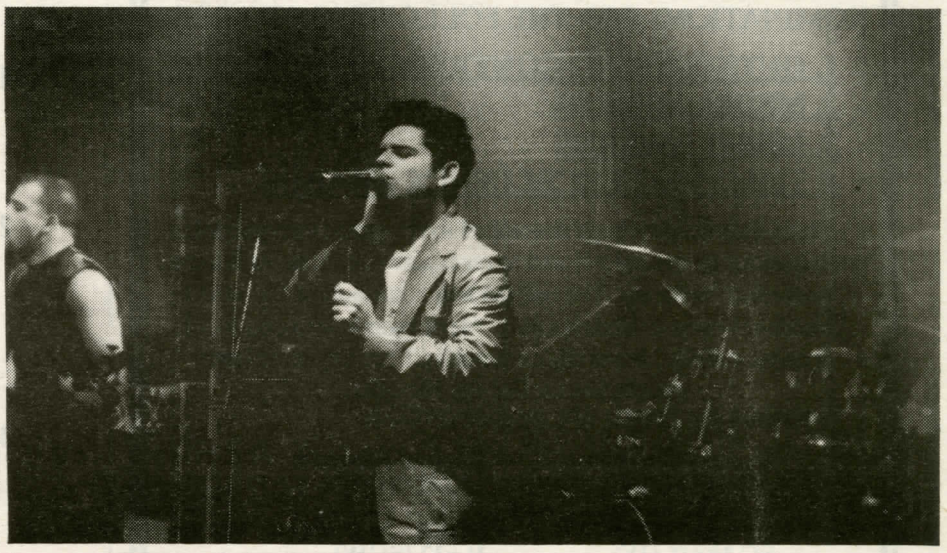


photo by Chris MacKenzie

The diminuitive Caputo *became* animated upon reaching the stage. His appearance clashed with everyone around him; it was like seeing Mr. Firley (Three's Company) cross-bred with **Harley Flanagan (Cro-Mags)** and then tossed into a lolapalooza reunion. Looking like a pitbull wearing a Hawaiian shirt and carmel-colored leather sports jacket, he met with an eager gang of autograph seekers. Seriously, autograph seekers! I kid you not. Anyhow, that is no reflection upon the band itself.

BOOM!! Off they went, Balls-out, gut-chewin' thunder groove. Life Of Agony ripped it up with a fat, meaty, sonic blast that just kept ripping. Some compare their sound to **Black Sabbath**, but although **Maestro Roberts** enjoys Sabbath Noir, he doesn't see any link between them. Life Of Agony has a freshness to their sound that I find not only original but invigorating. In-yo-face N.Y.C.-crunchiness (even in milk!!!) with a full, liquid, thickness supplied by Mr. Caputos' vocal talents, makes for an all-out blitzkrieg sound. A hybrid of what made the Cro-Mags, **A.F.**, **Biohazard**, etc. what they are and a voice with the staying power of **Glenn Danzig** or **Chuck D.** Pure power.

Even though the crowd was moshing it up enough as it was, when they played first video release *Through an Through*, the audience flew into full-stomp mode. Speaking of Videos, the next one being released is the albums' first track, *This Time*. They pulled no punches and stuck with songs on the album: the entire album. I think their heaviness was a result of of GMC amps...funny, there was a mysterious GMC-shaped bare spot on the front of their tour bus.

commie plot pornography

by Sarah Bowles

Not a Love Story: A Film about Pornography, is currently being shown at the National Film Board in celebration of International Women's Week. The film began the great Canadian feminist debate on pornography in 1981.

Around the time of the infamous sixties feminist revolution, pornography was embraced as a means through which women could free themselves from the rigid prudery that had restricted their sexual expression for centuries.

But within a decade, pornography changed.

It's subject went from shots of cheeky fluff to one that was increasingly portraying violent images of tortured women. The hoped-for ability of pornography to be educative and emancipative which existed in the 60's was dimming in the minds of many women. They became increasingly skeptical and vocal of their suspicions that porn had the ability to harm them through its continued manipulation of general social views of the image of women.

Bonnie Klein, a filmaker with the NFB, set out to explore women's attitudes toward porn, the porn market and its consumers.

Accompanying her was **Linda Lee Tracy,** a young female stripper with a comedy act which she thought she was refiguring the face of porn. But as the documentary unfolds, it shows Tracy's growing disgust with the industry she profits from. She begins to feel very used.

One interesting contention of one of the interviews is that the Nazis brought an excess of porn into the country to encourage isolated sexual activity. Through this isolation, it was theorized that people would become politically polarized because they would be accustomed to individual acitivity. In the same manner, men today are seen as angry and resentful of women, something which is often attributed to private consumation of porn. The men end up desensitized to increasingly violent sexual images, thus increasing their capacity for it.

Although this seems like a standard rehash of popular feminist criticism of porn, it has to be realised that most of that debate stemmed from the release of this documentary. Taken in historical context, the interviews with jaded peep show girls, the exposure to violent porn and the investigation of our dear city's quarter per peep sex shows makes one feel truly gruesome indeed.

A porn publisher's contention that "men don't want to be equal to women" is put forth as an excuse for the desire of men to want to make women submissive. However, through behind the scenes investigation of the women being photographed we hear of their physical discomfort with the the poses they are expected to be flexible enough to accomodate for every fantasy. The women in peep shows express their disgust with the men who come to watch them. And the sad fact that many of the women involved in the sex industry lose all desire for sex in their own lives points out the lamentable effects of emotionally disconnected sex. Head fucking, as the publisher refers to porn fantasies, ends up fucking with people's heads.

Not a Love Story is playing at the NFB, 1564 St. Denis, on Sunday March 6 at 6:30 PM. Tickets for students are $3.

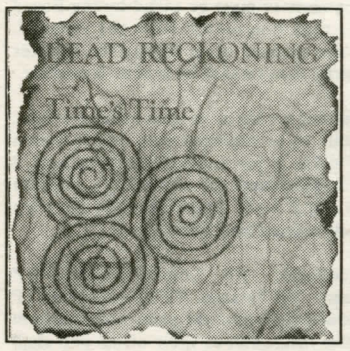
Chainsaw Kittens
Angel On the Range
Mammoth Records

by Sean Moore

Seven songs with a similar sound. No mysteries here. If you like the first song, you'll enjoy the album in its entirety. This was my first exposure to the Chainsaw Kittens, and I have to admit that I was pleasantly surprised. My first thought upon hearing it was of the **Buzzcocks**. **Tyson Meades**' voice could easily double for **Pete Shelley's**. The music however, reminds me of another old favorite, **The Undertones**. That's it, Pete Shelley and **Fergal Sharkey** doing a version of *Dueling Banjos* accapella-like. It's an upbeat, power-pop sound that one might hear during a really happy scene in a film like Ferris Bueller' Day Off or Valley Girl, when everything is coming together for the main character.

Chainsaw Kittens have a simple chord progression to their songs that make them easy to remember. The guitar work on this album seems to play back and forth between a late seventies punk sound and non-distorted, clean, almost unplugged sound. As for the speed, it never goes beyond that of, say, *Louie Louie*. Mid-tempo, feel-good elf-rock.

A truly melodic peice of work by these boys, that's what it is. Each song is easy on the palate, although I could do without *Little Fishies*. It is repetitive and therefore boring. Thank God it's the last one on the album. Buying *Angel On The Range* would not be a bad investment. For those of you who enjoy **The Wonderstuff** or perhaps even **Screaming Trees**, this album certainly would not go astray.



Dead Reckoning
Time's Time
Socan/BMI

by Paul Hainsworth

I'd like to tell you to throw this disc into that bottomless pit of typical garage rock bands that are never gonna make it, because that seems to be just what **Dead Reckoning**'s *Time's Time* is.

But I can't.

Not because the disc is brilliant, original, politically conscious, or on the cutting edge. -It's not.

It's the pinnacle of uncreative rock music. Pioneers in the industry they are not, but they're damn good at cranking out four chord power rock.

There's the standard high energy, upbeat first track, *Who Got Caught*, with sickeningly perky, parrot-like background vocals. There's nothing really wrong with the track, but nothing about it stands out either.

We're also treated to Dead Reckoning's rendition of the rocker acoustic guitar slow song with "Angel that We Knew." Melancholy and bound to stimulate vague memories of broken relationships despite its completely cryptic lyrics, there's nothing really wrong with the track. It's just that Guns 'n Roses' "Patience" has already been done. Why bother doing it again?

But just because the album's been done before doesn't devalue it completely. I mean, if I didn't know that this was an indie band, I'd think that these guys were on the pop charts. I've got to hand it to them - they've done pretty well with their nickel and dime musical knowledge.

If you're looking for something to appease most everyone, but neither astound nor even satisfy anyone, here's your best bet.

CONCORDIA COUNCIL ON STUDENT LIFE

ANNUAL AWARDS

REQUEST FOR NOMINATIONS

THE CONCORDIA COUNCIL ON STUDENT LIFE AWARDS COMMITTEE IS SEEKING NOMINATIONS FOR THE FOLLOWING AWARDS:

1. OUTSTANDING CONTRIBUTION AWARDS
2. MEDIA AWARDS
3. MERIT AWARDS
4. TEACHING EXCELLENCE AWARDS

These awards have been developed to recognize exceptional contributions to student life and to recognize excellent teaching at Concordia University. The outstanding contribution and media awards are open to students only. Merit awards are open to all members of the University community.Teaching excellence awards are for Faculty Members.

Nomination forms are available from:

Dean of Students AD 121 (LOY)	**Dean of Students M 201 (SGW)**
CUSA SC 103 (LOY)	**CUSA H 637 (SGW)**
GSA T 202 (SGW)	**ECA H 880-10 (SGW)**
CASA GM 218 (SGW)	**Information Services Hall 1st Floor**

Deadline for Nominations
March 24, 1994 3:00PM

CUSA

Constitution, Red Cross & PIRG Food Co-op REFERENDUM

REFERENDUM QUESTIONS

1. **Do you support the establishment of an EAT YOUR PEEL CO-OP and agree to pay $1.70 per semester up to a maximum of $10.00 for the duration of your undergraduate studies?**

2. **Do you agree that CUSA should cease sponsorship of the Canadian Red Cross blood drive until the Canadian Red Cross changes its donation policies as reflected in its questionnaire with regards to sexual orientation, race, previous countries of habitation, previous places of voyage, or national origins?**

3. **Regards the reform of the CUSA constitution. Full ballot text also featured on this page. Full information package available at the debates, CUSA offices, and polling stations.**

VOTING DATES:

March 8 - 9, 1994, 9:00 a.m. - 8:00 p.m.

STUDENT GOVERNMENT REFORM PACKAGE

Be it resolved that the membership authorize the amendments necessary to allow for:

1. changing the name Concordia University Students' Association to differentiate between the various faculty associations and the union of all students and adopting the name Concordia Student Union in its place.

2. the "Board of Directors" to be named the "Council of Representatives".

3. matching the terms of office of the Directors and Officers with the Association's fiscal year.

4. replacing the current Co Presidential system with that of a single elected President who would have ex officio non-voting status on the Board of Directors. Should there be a vacancy in the Presidency, the Board shall appoint an Interim President from among the Vice Presidents to hold office until a by-election has been held, which by-election must be called by the Board no later than one month from the vacancy. Should the vacancy occur during the summer term, the by-election shall be held in September.

5. the current system of an open number of Vice Presidents to be replaced with one in which there would be a permanent executive appointed by the Co Presidents and ratified by a majority vote of the Board. There shall be six Vice Presidents bearing the following titles:

VP Academic, VP Administration, VP CUSAcorp, VP Finance, VP Information, VP Services who shall have the powers and perform the duties incidental to their office and shall perform such further duties as may be required by the Co Presidents or as may be determined by Regulation. These Vice Presidents shall have ex officio non-voting status on the Board.

6. all Association members elected to or appointed to posts in the student government need only be members of the Association at the time of their election or appointment.

7. that a five (5) member Electoral Board be formed to organize and administer elections, by-elections and referenda of the Association. The Electoral Board will be members of the Association who are appointed by a two-thirds majority vote of the Board, upon nomination by the VP Administration, who shall chair the Board but shall not have a vote.

The Electoral Board's term of office runs for one year from their appointment or until their successors are appointed. Vacancies are filled by a two-thirds majority vote of the Board for the remainder of the term of the member being replaced.

8. replacing the procedure for the removal from office of the Directors and Officers of the Association by doing away with the current system of hearings before the appointed Judicial Board and introducing a system of recall to election because of absences from scheduled regular meetings of the Board, by a recall vote of the Board of Directors for cause, or by a petition of the students. Directors or officers recalled to election remain in office until the by-election is held to fill their post and they maintain the right to stand for reelection to that post.

In the case of the Co Presidents losing a recall election all appointed Vice Presidents are deemed to have resigned, pending possible reappointment by the incoming Co Presidents and ratification by the Board.

9. Technical changes:

a. Regulations shall be policies of a permanent nature which may only be adopted, amended or rescinded by a two-thirds vote of the members of the Board of Directors at a meeting specifically called for that purpose.

b. The Annual General Meeting of members shall be held solely to:

a) announce the results of the Annual General Election and any referenda or by-elections held concurrently, such announcements to take the form of a Chief Returning Officer's report;

b) release the annual financial statements of the Association for the last fiscal year and the auditors' report thereon;

c) announce the auditors for the ensuing year; and

d) present a written annual report from the Co Presidents.

c. The Association may own a profit making company. (This allows CUSA to own CUSAcorp - Reggie's etc.)

d. the collectivity of independent students is deemed to be a faculty for the purposes of representation on the Board.

e. all seats that are uncontested in a general election or a by election will be subject to a YES/NO vote, that is to say acclamations will not be permitted.

10. a Senate of Faculty Associations shall be formed. This group of three representatives from each faculty association, including independent students, will elect a chair from among themselves and will have two functions: the power to review votes made by rthe Board of Directors which they can send back to the Board for reconsideration and the right to initiate legislation to send to the Board for approval.

The specific wording of the changes affected by the adoption of these reforms must be approved by a 2/3 vote of the Board of Directors. It is understood that these amendments will come into force immediately upon their adoption.

Summary of Changes:

- ✤ Name Change
- ✤ Presidential System
- ✤ Six Vice Presidents
- ✤ Removal procedures
- ✤ Independent Students
- ✤Acclamations Prohibited
- ✤ Senate od Faculty Associations

These Questions will be asked separately on a single ballot. The wording of each question uses the terminology of the current constitution, ie. Board of Directors and Co Presidents.

N.B. This replaces the constitutional reforms previously published on Feb 18th.